

BACKSTAGE DANCE CENTRE

2024-2025 CLASS SCHEDULE

Monday

3:30-4:30	Preparatory Ballet/Ballet I/II
4:30-5:30	Tap Level Beg/Intermediate
5:30-6:30	Preschool Ballet/Tap Combo Class
6:30-7:30	Musical Theatre Elite/Show Choir Prep (Experienced 6th grade & up and Director's permission only)
7:30-8:30	Ballet IV, V, VI, Pre-professional (Highly recommend 5 classes/week 3 Ballet + 2 other disciplines)

Tuesday

3:30-4:30	Musical Theatre (recommended for kindergarten through 5th grade)
4:30-5:30	Jazz & Hip-Hop Level I/II
5:30-6:30	Dance Team Prep Class - 6th grade through High School
6:30-7:30	Pre-Pointe/Pointe/Advanced Pointe (Must have Director's permission)
7:30-8:30	Ballet IV, V, VI, Pre-professional (Highly recommend 5 classes/week 3 Ballet + 2 other disciplines)

Wednesday

4:00-5:00	Jazz & Hip-Hop Level III
5:00-6:00	Ballet III (Highly recommend 1 Ballet Class and at least 1 other discipline)
6:00-7:00	Advanced Jazz/Hip-Hop
7:00-8:00	Advanced /Elite Tap

Thursday

When all classes are full, additional classes will be added to schedule.
Private Lessons (By appointment only.)

Friday

When all classes are full, additional classes will be added to schedule.
Private Lessons (By appointment only.)

Sunday

Private lessons (By appointment only.)

Dance Company *By audition only, Very limited Sunday rehearsals ***information coming soon***

Preschool classes are designed for children ages 3-5 years old. This class allows children to have fun while learning the basic Ballet & Tap skills. This class will prepare them for formal Ballet training that they will receive at the next level.

Classical Ballet students will be placed in graded Ballet levels. It is very important to receive proper Ballet training. Classical Ballet is the foundation for all dance forms. As a dancer progresses, it is highly recommended that they take more classes. The graded level suggests how many classes a student should take each week for that level. It is only a suggestion.

Tap, Jazz, Hip-Hop, Musical Theatre/Show Choir Prep, Dance Team Prep these classes are also graded levels. Previous training and the opinion of the Artistic Director, Kelly Mann Holt will determine the appropriate classes for each student.

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